

## NOVEMBER 2016 ONLINE SALE CATALOGUE



Opens: 03-Nov-2016 04:00:00 PM

Estimated closing time: 26-Nov-2016 04:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

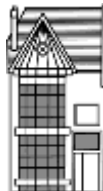
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**301**

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

## La théière

oil on canvas

signed and dated 1955 and on verso titled and dated on the gallery label and stamped with the Dominion Gallery stamp

32 x 39 1/2 inches 81.3 x 100.3 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature: Michel Beaulieu and Jacques Brault, Signatures P.V. Beaulieu, 1981, reproduced page 79

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



**302**

SAMUEL BORENSTEIN

CAS QMG 1908 - 1969 Canadian

## Village

oil on board

signed and dated Jan. 15, 1965

11 3/4 x 24 inches 29.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**303**

ALEXANDER COLVILLE  
PC CC 1920 - 2013 Canadian

### **Study for Bluejay and Cat**

ink on paper

dated 17 December 1991 and on verso titled and dated on the gallery label  
10 7/8 x 8 1/2 inches 27.6 x 21.6 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature: Philip Fry, *Alex Colville, Paintings, Prints and Processes, 1983 - 1994*, Montreal Museum of Fine Arts, 1994, page 172, related graphite studies reproduced page 170 and a similar 1991 drawing *Blue Jay and Cat* reproduced page 172, catalogue #32.06

The Blue Jay was also a primary element in an Alex Colville serigraph entitled *Artist and Blue Jay*. Colville was drawn to the instinctual and mysterious life of animals - and here contrasts the freedom of the bird with the keen predatory fascination of the cat.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**304**

ALEXANDER COLVILLE  
PC CC 1920 - 2013 Canadian

### **The Bay of Naples**

watercolour and ink drawing

signed and dated August 20, 1944  
15 x 22 inches 38.1 x 55.9 centimeters

Provenance: By descent to the present Private Estate

Exhibited:

Literature:

In 1942, Alex Colville enlisted in the Canadian Armoured Corps, and in spring of 1944, he was assigned as an official Canadian war artist, one of a group of officers appointed to record the events of World War II. After training in England, he boarded the HMCS Prince David, and accompanied crew and commandos on exercises and raids into France and the Mediterranean. Colville's perspective of this scene is from the ship, and he included the nautical paraphernalia on its deck and a gun mount. The HMCS David lies at dock, in a peaceful pause from its war activities, and Colville captured this typical sunny day on the Mediterranean with a light, bright palette. The artist's mastery of watercolour is truly impressive in this finely detailed scene.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**305**

JOSEPH HECTOR YVON (JOE) FAFARD  
OC RCA 1942 - Canadian

**Monseigneur**

bronze sculpture

signed, editioned 2/5 and dated 1998  
18 x 41 x 6 inches 45.7 x 104.1 x 15.2 centimeters

Provenance: Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$11,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**306**

LISE GERVAIS  
QMG 1933 - 1998 Canadian

**Espace matitunal**

oil on canvas

signed and dated 1960 and on verso signed and titled and dated on the gallery label  
26 x 15 inches 66 x 38.1 centimeters

Provenance: Galerie Denyse Delrue, Montreal  
Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$10,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Gallery Montreal



**307**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

**Kiev District Cemetery**

mixed media on board

initialed and dated 1972 and on verso titled and dated  
19 x 24 inches 48.3 x 61 centimeters

Provenance: Wynick / Tuck Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature: Tobi Bruce, Mary Jo Hughes, Andrew Kear et al., William Kurelek: The Messenger,  
Winnipeg Art Gallery, 2011, page 104

William Kurelek was exposed to the cultural traditions of the Ukrainian people throughout his life and captured them in his art with scrupulous detail. He devoted entire exhibitions and series of works to Ukrainian themes, and he took two trips to the Soviet Ukraine, in 1970 and 1977. He was deeply conscious of his ethnic roots and even after his conversion to Catholicism, continued to use Ukrainian Orthodox subjects in his art, although he stated that "One's Culture [sic] or nationality or ethnic origin is not the most important thing...Accordingly put God first, your ethnic origin second." In Kiev District Cemetery, we see a fresh grave decorated with sheaves of flowers from which black ribbons trail. A table nearby holds a dish, probably filled with water and left there for the soul of the deceased to refresh itself. The detail of the surrounding graveyard is exceedingly fine - from the metal crosses to the star atop a grave marker, Kurelek renders each symbol of his culture with careful, exacting respect.

Starting Bid: \$15,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**308**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

**Manitoba Ponies in Winter Coats**

mixed media on board

initialed and dated 1970 and on verso titled  
11 3/4 x 8 inches 29.8 x 20.3 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Ontario

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**309**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

### **What Dogs Have Joined Together Let Man Put Asunder**

mixed media on board

initialed and dated 1970 and on verso titled, dated and inscribed "#72"

12 x 15 1/2 inches 30.5 x 39.4 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**310**

**JEAN PAUL LEMIEUX**

CC QMG RCA 1904 - 1990 Canadian

### **Summer**

oil on canvas

signed and on verso titled on the gallery label

20 1/8 x 24 1/8 inches 51.1 x 61.3 centimeters

Provenance: Kaspar Gallery, Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$12,500 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Gallery Montreal



**311**

**JEAN PAUL LEMIEUX**

CC QMG RCA 1904 - 1990 Canadian

### **Scène d'hiver**

oil on board

on verso signed and inscribed indistinctly "À mon ami Pierre..."

5 1/8 x 8 1/2 inches 13 x 21.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Gallery Montreal



**312**

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

**Streaming**

acrylic on canvas

on verso signed, titled and dated 1968  
44 7/8 x 60 1/8 inches 114 x 152.7 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$9,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Gallery Montreal



**313**

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

**L'échoué**

oil on canvas board

signed and dated 1955 and on verso signed, titled, dated twice and inscribed "un titre inconnu"  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$10,000 CDN  
Estimate: \$12,000 ~ \$15,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**314**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Old St. Dominique Street, Montreal**

oil on canvas

signed and on verso signed, titled and dated July 1963  
24 x 30 1/4 inches 61 x 76.8 centimeters

Provenance: Private Collection, Quebec  
Exhibited:  
Literature:

Starting Bid: \$10,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Gallery Montreal





**315**

**RONALD ALBERT MARTIN**

1943 - Canadian

**Guelph Trip - One & Two #17**

acrylic on canvas

on verso signed, titled and dated March 1975

84 x 66 inches 213.3 x 167.6 centimeters

Provenance: Carmen Lamanna Gallery, Toronto  
Private Collection, Toronto

Exhibited: Carmen Lamanna Gallery, Ron Martin, Toronto, June 7 - 26, 1975

Literature: Phillip Fry, Ron Martin: In Regard to the Black Paintings (Pretext and text), "Parachute, no. 2, January - March 1976, reproduced page 19 (rotated 90° clockwise)"  
Walter Klepac et al., Ron Martin: 1971 - 1981, Art Gallery of Ontario, 1989, page 18  
Collector's Choice 2014, Miriam Shiell Fine Art, 2014, unpaginated

Ron Martin was barely 25 years old in 1968 when *The Heart of London*, a survey exhibition of London, Ontario's contemporary art scene, exposed him to a national audience when it toured from Charlottetown to Victoria. Martin already had works in the collections of the London Public Library and Art Gallery (now Museum London), the National Gallery of Canada, the McIntosh Gallery (London, Ontario), and was beginning to produce works that engaged his oeuvre-defining questions of the what, when and how of making a painting.

Martin's art developed in leaps and bounds as attention grew. From the *Conclusion and Transfer* paintings (1967 - 1968) shown in *The Heart of London* through his most recent works exhibited in 2014, Martin produced series that structured his ambition to create a new work of art. They are discrete bodies that are neither serial, *per se*, nor repetitive. Their originality and lack of obvious cognates befuddle viewers, because his work confounds discussion in terms of art that has already been made, described and understood.

The earliest Black Paintings were done in 1973 after Martin concluded his One Colour paintings (1971 - 1973) and its well-known subset the Bright Red Paintings (1972). They were first exhibited at Toronto's Carmen Lamanna Gallery in June 1975, and defined new ground in Canadian abstract painting when artists were rejecting emphasis on the flatness of the picture plane, the central image and formalist preoccupation with composition in favour of paintings developed through procedural choice. Martin was among the most rigorous members of this leading edge. By using a determined colour, a determined amount of paint, a support of determined size, a determined orientation for the painting, and a determined presentation for the finished painting (unframed, and to be hung four to six inches from the floor), he sought to make works free from style.

The June 1975 Carmen Lamanna exhibition was well received by Gary Michael Dault in his review for *The Toronto Star*. In it, he calls Martin one of Canada's most important painters, and he considered the exhibition Martin's most important to date - applauding the paintings for their audacity and for Martin's willingness to forego complacency in favour of individual artistic development. Along with *Guelph Trip - One & Two #17* that was purchased at the time by the consignor, the Lamanna exhibition had closely related paintings that were acquired by the Art Gallery of Ontario, the Canada Council Art Bank and the National Gallery of Canada.

Martin made arcs of paint with his hands by moving seven gallons of Mars Black paint across the canvas while it was on the floor. The incidental effects, suggesting a bas-relief's illusionistic depth, the raw expression associated with Abstract Expressionism, or specific cultural associations with black, are beside the point. Although they are there, it is most important to approach *Guelph Trip - One & Two #17* as a painting to be looked at. Martin is interested in making art that allows the viewer to experience what they are as individuals during the process of looking deeply at his paintings. Because he believes art speaks to individuals, his self-imposed limits of size, colour, volume of paint, technique and presentation enable him to make paintings that confound those who ask, "what does it mean?" Hanging unframed, with the paint wrapping around the edges left visible, the painting is about as wide as the artist's outstretched arms, as high as his raised arms and hung so low on the wall it becomes a physical presence in its space. Standing before it, the viewer is confronted by another body, offering a chance for deeper contemplation and understanding.

We thank Gregory Humeniuk, independent art historian and author of the forthcoming online art book on Ron Martin to be published by the Art Canada Institute, for contributing the above essay.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**316**

**WILLIAM HODD (BILL) MCELCHERAN**

RCA 1927 - 1999 Canadian

**Football Tackle**

bronze on a marble base

19 x 15 x 11 inches 48.3 x 38.1 x 27.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

This is a unique bronze, mounted by the artist on a 2 inch thick marble base, measuring 15 x 20 inches.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**317**

**JEAN ALBERT MCEWEN**

AANFM RCA 1923 - 1999 Canadian

**Untitled**

acrylic on canvas

on verso signed and dated 8-6-66

72 1/4 x 69 5/8 inches 183.5 x 176.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This untitled painting typifies Jean McEwen's paintings produced between 1965 and 1969. Already committed to pure abstract works in oils, McEwen set out to further test and explore the effects of what he referred to as pure colour by painting a series of images that were his unique take on the hard-edge works being produced by many of his contemporaries. In doing so, McEwen's natural instinct was to go beyond the theoretical definitions of hard edge painting by featuring a clearly outlined column of strong colour with contrasting colour bands that incorporated the gestural textures he had previously used. In this lot and in lot 316, the artist's use of colour is bold and utterly original.

Please note: this work is unframed.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Gallery Montreal



**318**

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

**Untitled**

acrylic on canvas

on verso signed, dated 1965 and inscribed "Le vert paradis des amours enfantines...Est-il plus loin que l'Inde et que la Chine? Baudelaire"

72 x 70 inches 182.9 x 177.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The two lines of inscription on verso are lines from the poem "Moesta et errabunda," from Les fleurs du mal by Charles Baudelaire.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**319**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Spirit Wanderer**

acrylic on canvas

signed and on verso titled, dated 1988 and inscribed "214-2210" and "#525"

35 7/8 x 33 3/4 inches 91.1 x 85.7 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Calgary



**320**

**JEAN PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Plein d'oiseaux**

oil on canvas

signed and on verso titled and dated 1968 on the gallery label

39 1/4 x 28 3/4 inches 99.7 x 73 centimeters

Provenance: Pierre Matisse Gallery, New York  
Galerie Gilles Corbeil, Montreal  
Private Collection, Quebec

Exhibited:

Literature: Pierre Th  berge, Gilles Vigneault et al., Jean-Paul Riopelle, The Montreal Museum of Fine Arts, 1991, page 35  
Yseult Riopelle, Jean Paul Riopelle Catalogue Raisonn  , Volume 4, 1966 - 1971, 2014, reproduced page 168, catalogue #1968.022H.1968

Following his all-over mosaic paintings of the 1950s, space began to enter into Jean-Paul Riopelle's pictorial plane around 1960. A statement by Herta Wescher concerning his paintings of 1959 to 1960 noted this change: "The dense mosaics characteristic of his paintings of ten years ago have been broken up, allowing space to enter from all sides. Now, order and chaos intermingle; diagonals, curves and sharp hooks attack the verticals, voids are trapped at the heart of incredibly crowded centres." The brilliance of white brings open passages into this striking work, while squares and horizontal patches of inky black add magisterial weight. Riopelle has wielded the spatula vigorously, including some fine passages of mosaic knifework, which flash with scintillating reds, reminders of his stunning mosaic works of the 1950s. Titles at this time were connotative rather than a direct reference to content, and this one is evocative, translating as Full of Birds.

Riopelle's work was shown by important galleries during his career, and this painting was once handled by the prominent Pierre Matisse Gallery in New York.

Starting Bid: \$40,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Gallery Montreal



**321**

**JEAN PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Le roi de Thule**

mixed media on paper

signed and dated 1973 and on verso inscribed "No. E8736" on the Galerie Dominion label

23 3/8 x 19 1/8 inches 59.4 x 48.6 centimeters

Provenance: Galerie Dominion, Montreal  
Sold sale of Important Canadian Art, Sotheby's Toronto, November 15, 2000, lot 106  
Private Collection, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

This work will be included in Yseult Riopelle's forthcoming Volume 5 of the catalogue raisonn   on the artist's work.

Starting Bid: \$10,500 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



**322**

**ANTONY (TONY) SCHERMAN**

1950 - Canadian

## **Peaches and Grapes**

encaustic on canvas

on verso signed, titled and dated 2007 - 2008

48 x 60 inches 121.9 x 152.4 centimeters

Provenance:

Exhibited:

Literature: Robert Enright, "The Art of Downside Narrative: An Interview with Tony Scherman", *Border Crossings*, August 2007, pages 69 - 77

Tony Scherman said in an interview: "If I'm out on the street or I'm in the subway and my eyes gaze over people, I can tell you that there is no period of time when my eye does not rest on something I find absolutely beautiful. It could be somebody's tie, a hand, a view, it could be a woman's face." Such appreciation for universal beauty is evident in this stunning still life. Scherman has remained interested in still lifes throughout his oeuvre, using everyday and historic objects and turning them into reflective and contemplative paintings. In this work, the peaches are preserved in their most perfect state - colourful, ripe and impeccably round - and surrounded by luscious grapes. As a master in the medium of encaustic, Scherman's subjects are illustrated with a rich vitality, both luminous and textural. He is also very well versed in art history, mythology and philosophy, often including references to such discourses in his work. As a result, this is far from a traditional still life - it is imposing in scale, incredibly physical in execution and rooted in both philosophy and theory.

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**323**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

## **Cypress Mountain**

acrylic on canvas

signed

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Smith's visual meditations on the forest surrounding him on Vancouver's north shore have often included the delicate tracteries of bare, slender branches and grasses that border the deeper coniferous forest. Their intertwining and criss-crossing creates a tapestry of line that pulls us to the surface and acts as a screen. This tangled skein delicately blocks us from entering, and contributes to the perception of the background as an abstract world of shape and colour, reinforced by patches of purple and golden brown which float in the picture plane. In *Cypress Mountain*, the carpet of snow makes the pattern of branches more visible, and creates an intermediate zone before the background of impenetrable growth. Within this square of canvas Smith gives us his perception of the mystery and vitality of the forest and a satisfying visual experience of a vital surface created by tactile paint, richness of palette and gestural line.

Please note: this work is unframed.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**324**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

**Fish Pool - The Byway**

acrylic on canvas

signed and on verso signed, titled and dated 1991

59 x 49 inches 149.8 x 124.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, USA

Exhibited:

Literature:

In the early 1990s Gordon Smith began a series of works based on pools. This painting is likely inspired by the small pond in his own backyard, with its reeds, lily pads and goldfish. Later, in 1995, Smith visited Claude Monet's famous home and garden at Giverny, and inspired by Monet's extraordinary water lily paintings, he developed this subject further in his lush and beautiful Pond series. Smith's command of expressionist brushwork, textural effects and the transitory effects of light are all at play in this fine example from this series. Smith moves back and forth between abstraction and representation, particularly in the surface of the water, which can be read both as water and as a flat, painterly field. Goldfish read as abstracted streaks of pigment, and the long, trailing stems resemble dripping, a device he often used in earlier landscapes. Such concerns reflect Smith's modernist approach, and how his awareness of the qualities of paint is just as important as the landscape that he depicts. Lyrical and sensual, Fish Pool - The Byway gives the viewer pleasure not only in its subject, but in its consummate painterly qualities.

Starting Bid: \$40,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**325**

**TAKAO TANABE**

OC 1926 - Canadian

**Red House**

oil on canvas

signed and dated 8/62 and on verso titled and dated 1962 on the gallery label

27 x 48 inches 68.6 x 121.9 centimeters

Provenance: New Design Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**326**

TAKAO TANABE  
OC 1926 - Canadian

**The Land 5-73**

acrylic on canvas

signed and on verso signed, titled, dated 1973 and inscribed "New York"  
42 x 80 inches 106.7 x 203.2 centimeters

Provenance: Acquired directly from the Artist, New York  
Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**327**

CLAUDE TOUSIGNANT  
AANFM LP QMG RCA 1932 - Canadian

**Il était une fois une orange**

acrylic on canvas

signed and dated 5-64 and on verso titled on the gallery label  
43 x 50 inches 109.2 x 127 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**401**

JOHN WILLIAM (J.W.) BEATTY  
OSA RCA 1869 - 1941 Canadian

**Ablain-Saint-Nazaire**

oil on board

signed and on verso titled and inscribed "603"  
10 1/2 x 8 1/2 inches 26.7 x 21.6 centimeters

Provenance: Family of the Artist, Vancouver Island  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**402**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **Canadian Hospital Tent**

oil on board

signed and on verso titled and inscribed "603"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Family of the Artist, Vancouver Island  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**403**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

### **The Valley of the Great Glacier, British Columbia**

watercolour on paper on paper board

signed, titled and dated 1888

18 1/2 x 25 1/2 inches 47 x 64.8 centimeters

Provenance: By descent to the present Private Collection, Michigan

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**404**

EMILY COONAN

BHG 1885 - 1971 Canadian

### **The Confirmation**

oil on canvas

signed and dated indistinctly 1910 and on verso inscribed "Framed by W. Scott & Sons, 99 Notre Dame St. West, Montreal" on a label and stamped G. Rowney & Co., London W., Quality B

22 x 27 1/8 inches 55.9 x 68.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**405**

**MAURICE GALBRAITH CULLEN**

AAM RCA 1866 - 1934 Canadian

**First Snow, Caché River**

oil on canvas

signed and on verso titled and dated circa 1925 on the gallery label and certified by Cullen inventory #1585

18 1/4 x 24 1/8 inches 46.4 x 61.3 centimeters

Provenance: Sale of Heffel Fine Art Auction House, Thursday, November 24, 2011, lot 193  
Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Quebec

Exhibited: Watson Art Galleries, January 1925, catalogue #38

Literature:

Maurice Cullen is one of Canada's finest Impressionist painters. His profound connection with Quebec's Laurentian Mountains led him to build a studio cabin on the shore of Lac Tremblant in the early 1920s. Laurentian rivers in winter, and particularly the Cache, were one of Cullen's important and enduring themes. His mastery of colour and atmosphere is in full flower in this beautiful painting. Winter sun bathes the scene with warm light, contrasted with dark reflections in the river. Although cloaked in snow, the scene is brightened with vivacious warm hues – parting clouds are tinted with pink and yellow, while pink, red and coral glow in the low bushes on the far bank. Cool highlights of emerald and bright blue glimmer in the trees, and the river's icy edges are exquisitely rendered with soft teal. First Snow, Cache River is a winter feast of colour, one of Cullen's outstanding portrayals of the majesty of winter in the Laurentians.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Gallery Montreal



**406**

**MAURICE GALBRAITH CULLEN**

AAM RCA 1866 - 1934 Canadian

**Sault aux Recollets**

oil on canvas

signed and on verso titled and numbered 614 on the Cullen Inventory label

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Estate of Michael Dunn  
Sold sale of Important Canadian Art, Sotheby's Canada, November 19, 2007, lot 223  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**407**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

### Maisons

oil on board

signed and on verso inscribed "Fortin 332-"

9 1/2 x 16 inches 24.1 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-1055.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



**408**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

### Houses and Street

oil on wood

signed and on verso titled on the artist's label

13 3/4 x 12 inches 34.9 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited: Musée national des beaux-arts du Québec, Marc-Aurèle Fortin: The Experience of Colour, February 10 - May 8, 2011, catalogue #73

Literature: Michele Grandbois, Marc-Aurèle Fortin: The Experience of Colour, Musée national des beaux-arts du Québec, 2011, reproduced page 120 and listed and reproduced page 251

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-0082.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**409**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

### Ancienne maison de Baie St. Paul

oil on board

on verso titled and dated circa 1919 on the certification label and certified by Lucile Rodier Gagnon, inventory #63, and with the artist's thumbprint

6 1/2 x 9 1/2 inches 16.5 x 24.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**410**

EFA PRUDENCE HEWARD

BHG CAS CGP 1896 - 1947 Canadian

### **Grain Elevator, Prescott**

oil on panel

on verso titled on the gallery labels

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Canadian Fine Arts Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**411**

EFA PRUDENCE HEWARD

BHG CAS CGP 1896 - 1947 Canadian

### **Landscape**

oil on panel

on verso inscribed "from the studio of E. Prudence Heward, ARG Heward" and "5492"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Heffel Fine Art Auction House, November 25, 2004, lot 132  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**412**

EFA PRUDENCE HEWARD

BHG CAS CGP 1896 - 1947 Canadian

### **Granary Buildings**

oil on board

initialed and on verso titled Farm Buildings, Ontario on the frame, inscribed "From Studio of E. Prudence Heward, ABG Heward" and numbered YV FED 9/72 / 14 / 5442

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**413**

ALEXANDER YOUNG (A.Y.) JACKSON  
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Covered Bridge, Gracefield, Que.**

oil on board

signed and on verso signed and titled  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Laing Galleries, Toronto  
Private Collection, Edmonton  
Exhibited: Edmonton Art Gallery, Edmonton Collects  
Literature:

Starting Bid: \$10,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Gallery Montreal



**414**

ALEXANDER YOUNG (A.Y.) JACKSON  
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Palgrave**

oil on board

signed and on verso signed, titled and dated May 1958  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$7,000 CDN  
Estimate: \$9,000 ~ \$12,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**415**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**La maison dans bois**

oil on canvas

signed and on verso signed and titled  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 29, 2014,  
lot 212  
Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$10,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**416**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Warming Work**

mixed media on board

signed and on verso titled on the artist's label and inscribed "1 1/2" on the artist's label  
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Calgary



**417**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Still Morning**

gouache on paper board

signed twice and on verso signed Frank H. Johnston, titled and titled Still Morning on the Dark Canyon, Algoma on the gallery label, dated circa 1917 on the gallery label and inscribed "40.00" / "A.R.C.A"  
7 1/4 x 9 3/4 inches 18.4 x 24.8 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**418**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **The Mirror Spring**

oil on board

signed and on verso titled on the artist's label  
30 x 35 inches 76.2 x 88.9 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**419**

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

**Summer Landscape / View Across a Lake (verso)**

double-sided oil on board

on verso signed

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**420**

ISABEL GRACE MCLAUGHLIN

CGP OSA 1903 - 2002 Canadian

**Sunny Winter Day, Bracebridge, Ontario**

oil on board

on verso signed, titled, inscribed "\$20.00" and stamped with the estate stamp, Inventory #126

16 1/2 x 13 inches 41.9 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**421**

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

**Haystack (Small Plate)**

colour drypoint on Whatman wove paper

signed and initialed in the plate and on verso inscribed "#4"

3 1/2 x 4 7/8 inches 8.9 x 12.4 centimeters

Provenance: Private Collection, Massachusetts

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, state II reproduced page 111, catalogue #54, and the different states described page 112

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**422**

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

**Petunias and Candy Box**

watercolour on paper

signed and dated 1938 and on verso inscribed by Douglas Duncan "W-67 / Petunias and Candy Box (1938)"

10 x 13 3/4 inches 25.4 x 34.9 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto  
Donald Buchanan, Ottawa, circa 1939  
Guy Glover, Montreal

By bequest to Forbes Helem, Vancouver

By descent from the above to the present Private Collection, Vancouver

Exhibited:

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, reproduced page 667, catalogue #306.38

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**423**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

**View of Québec from Lévis**

oil on board

signed and on verso signed, titled and dated 1921

10 3/4 x 13 1/2 inches 27.3 x 34.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal





**424**

**PAUL RAND**

BCSFA RCA 1896 - 1970 Canadian

### **Indian Island, Pender Harbour**

oil on canvas

on verso signed, titled, dated and inscribed "3-1213 Barclay St., Vancouver, B.C."

18 3/8 x 32 1/8 inches 46.7 x 81.6 centimeters

Provenance: Collection of Alexander Kipnis (1891 - 1978)  
By descent to the present Private Collection, USA

Exhibited:

Literature:

This painting is from the personal collection of well-known operatic bass Alexander Kipnis. Paul Rand's wife, Helena Rand, was involved with the Vancouver Symphony Orchestra and it is possible this painting was acquired during one of Kipnis's visits to perform in Vancouver in the 1940s.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Gallery Montreal



**425**

**ANNE DOUGLAS SAVAGE**

BHG CGP 1896 - 1971 Canadian

### **Landscape**

oil on board

signed and on verso inscribed "EI/083"

12 1/2 x 14 1/2 inches 31.8 x 36.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

On verso of this work is an unfinished drawing of a head and a small pencil sketch in the upper right corner of the painting's landscape subject.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**426**

**PETER CLAPHAM SHEPPARD**

ARCA OSA 1882 - 1965 Canadian

### **The Visit**

oil on canvas

signed and on verso titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Canadian Fine Arts, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Peter Clapham Sheppard was trained under two of Canada's finest historical painters—George A. Reid and John William Beatty. From them, he learned to dedicate his life to fine art. He also followed the practice of the day, traveling and painting in Europe, and thus we find the influence of Impressionism in his work. This charming scene, titled simply *The Visit*, shows elements of the light and brushwork we might see in the works of the Impressionists, as well as their saturated and brilliant colour. Sheppard has created an intriguing play of subject and composition in this work. A woman stands purposefully on a chalky green doorstep, intent on her undertaking, whatever it might be, with her back to us. She is oblivious to the riot of sunlit colour around her. Her form is contained by the door frame, but outside of it, the play of light and colour in the patterns of flowers, vines, window frames and plastered walls is made even more attractive by the fact that she does not seem to notice it.

Starting Bid: \$15,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**427**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

### **Hunting Still Life**

oil on canvas

signed and dated 1895

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Montreal, late 1890s  
By descent through the family to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**428**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

**Vieille dame devant le foyer**

oil on canvas

signed and dated 1905 and on verso inscribed "M. Pacaud, 674 Roslyn" on a label  
20 1/8 x 16 1/4 inches 51.1 x 41.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Laurier Lacroix, Suzor-Côté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, page 122

After his first sojourn in France between 1891 and 1894, Marc-Aurèle de Foy Suzor-Côté left Canada for France a second time in 1897, residing there until 1907. Throughout these years, he attended the Julian and Colarossi Academies, traveled to Cernay, Normandy, Brittany, England and Scotland, and exhibited his work at the French Salons. The figure of the peasant became a common subject in Suzor-Coté's painting during this second French stay. As Laurier Lacroix stated, "the peasants inspired the artist to paint works in which the model assumes a moral role. The grandeur and the nobility of the subject makes it an archetype." In this work, a modest peasant woman of rural northern France is depicted sitting by a hearth where a fire is burning. Her posture and facial expression, marked by years of labour and harsh conditions of living, convey a sense of strength and dignity that commands respect. The glowing light coming from the burning embers in the hearth, painted in warm tones of orange-yellow and vermilion, creates a striking contrast with the dark and earthy palette of the overall composition. Executed around 1905, this painting is a fine demonstration of Suzor-Côté's mastery of genre painting.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



**501**

**PETER EWART**

1918 - 2001 Canadian

**Moonlight Night, South of Quesnel**

oil on board

signed and on verso titled and titled on the gallery label  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Washington State  
Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**502**

PETER EWART

1918 - 2001 Canadian

**October Sunset at High Peaks, Kootenay Valley**

oil on artist board

signed and on verso titled and titled on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver  
Private Collection, Washington State  
Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**503**

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

**La galette**

bronze sculpture

signed, titled and inscribed "Roman Bronze Works Inc., N.Y."

14 1/2 x 11 x 10 inches 36.8 x 27.9 x 25.4 centimeters

Provenance: Private Collection, Montreal  
Sold sale of Important Canadian Art, Sotheby's Canada, December 3, 1997, lot 209  
Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**504**

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

**La salle**

bronze sculpture

signed, titled and inscribed "Andro Fondeur, Paris"

21 1/2 x 13 x 10 inches 54.6 x 33 x 25.4 centimeters

Provenance: Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**505**

**ALFRED LALIBERTÉ**

RCA SSC 1878 - 1953 Canadian

**Le colon construisant son foyer**

bronze sculpture

signed, titled and inscribed "Roman Bronze Works N.Y."

19 x 20 x 8 inches 48.3 x 50.8 x 20.3 centimeters

Provenance: Private Collection, Quebec  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 23, 2007, lot 65  
Peter and Joanne Brown Collection, Vancouver

Exhibited:  
Literature: Alfred Laliberté, Les bronzes d'Alfred Laliberté: collection du Musée du Québec, Musée du Québec, 1978, reproduced page 22

Starting Bid: \$10,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver

**506**

**ALFRED LALIBERTÉ**

RCA SSC 1878 - 1953 Canadian

**Maisonneuve**

bronze sculpture

signed and titled

23 1/2 x 9 1/2 x 10 inches 59.7 x 24.1 x 25.4 centimeters

Provenance: Peter and Joanne Brown Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**507**

**CLAUDE LANGEVIN**

1942 - Canadian

**Going to the Village**

oil on canvas

signed and on verso signed, titled and inscribed "Laurentides"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Peter and Joanne Brown Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**508**

**WILLIAM HODD (BILL) MCELCHERAN**

RCA 1927 - 1999 Canadian

**Man Reading Newspaper**

papier mâché and mixed media sculpture

35 x 22 x 23 inches 88.9 x 55.9 x 58.4 centimeters

Provenance: Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**509**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

**Starting Post, Fairgrounds (Starter's Stand III), Uxbridge, Ontario**

watercolour on paper

10 x 13 7/8 inches 25.4 x 35 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto

J.B. Smyth, Montreal, circa 1965

Galerie Walter Klinkhoff Inc., Montreal, 1996

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 9, 2001, lot 352

Peter and Joanne Brown Collection, Vancouver

Exhibited: Montreal Museum of Fine Arts, January 22 - February 7, 1954

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, reproduced page 931, catalogue #501.22

Inscribed on verso by Kathleen Milne: "Starting Post, Fairgrounds" and by Douglas Duncan "W-527 (Jan. 1948) / 589" / "c/o Douglas Duncan, 3 Charles St. West, Toronto."

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**510**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**L'Appel à l'original**

bronze sculpture

signed, titled and inscribed "Copyright Canada & United States" and "Roman Bronze Works N.Y."  
21 x 11 x 9 inches 53.3 x 27.9 x 22.9 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Peter and Joanne Brown Collection, Vancouver, acquired from the above in 1988

Exhibited:

Literature: Hughes de Jouvancourt, Suzor-Coté, 1966, reproduced page 113  
Hughes de Jouvancourt, Suzor-Coté, 1967, titled as The Moose Call, reproduced page 69  
Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the plaster sculpture reproduced page 108

Starting Bid: \$10,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**511**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**L'hydrographe**

bronze sculpture

signed and inscribed "Roman Bronze Works, copyright Canada and USA"  
21 x 9 x 8 inches 53.3 x 22.9 x 20.3 centimeters

Provenance: Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature: Hughes de Jouvancourt, Suzor-Coté, 1967, reproduced page 69  
Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the circa 1925 plaster sculpture entitled L'hydrographe ou L'arpenteur reproduced pages 92 and 94

Starting Bid: \$10,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver





**512**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

**Le pionnier**

bronze sculpture

signed, dated 1925 and inscribed "Roman Bronze Works"

21 x 10 x 9 inches 53.3 x 25.4 x 22.9 centimeters

Provenance: Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, reproduced pages 92 and 94

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**513**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

**Le portageur**

bronze sculpture

signed and dated 1922

16 x 11 x 6 1/2 inches 40.6 x 27.9 x 16.5 centimeters

Provenance: Mr. and Mrs. Jules Loeb Collection, Quebec

Heffel Gallery Limited, Vancouver

Peter and Joanne Brown Collection, Vancouver, acquired from the above in 1997

Exhibited:

Literature: Hughes de Jouvancourt, Suzor-Coté, 1966, same image, collection of the National Gallery of Canada, reproduced page 146

Hughes de Jouvancourt, Suzor-Coté, 1967, reproduced page 84

Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the 1922 plaster sculpture reproduced pages 62 and 63

Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, titled as The Portage, reproduced page 269

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**514**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

**Le remmancheur**

bronze sculpture

signed, titled, dated 1922 and inscribed "Copyright Canada & U-States, 1922" and "Roman Bronze Works Inc. N.Y."

7 1/4 x 8 1/2 x 5 inches 18.4 x 21.6 x 12.7 centimeters

Provenance: Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the 1922 plaster sculpture reproduced page 58  
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, titled as The Bonesetter, reproduced page 245

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**601**



**ATTRIBUTED TO CHARLES EDENSHAW**

circa 1839 - 1920 Canadian

**Sea Bear Bracelet**

gold bracelet

0 3/8 x 7 1/4 inches 1 x 0 x 18.4 centimeters

Provenance: Bud Mitz, Vancouver  
Private Collection, USA

Exhibited: Vancouver Art Gallery, Charles Edenshaw, October 26, 2013 - February 2, 2014

Literature: Daina Augaitis et al., Charles Edenshaw, Vancouver Art Gallery, 2013, similar gold bracelets reproduced pages 148 and 149

Please note: this work was included in the Charles Edenshaw exhibition at the Vancouver Art Gallery as attributed to Charles Edenshaw.

During a time of profound cultural change for the Haida people on British Columbia's northwest coast, their artistic traditions and narratives were preserved in the work of master carver Charles Edenshaw. Edenshaw survived the smallpox epidemic, and the depredations on the Haida way of life that occurred after the arrival of Europeans, including missionaries. Edenshaw's deep understanding of Haida myth was expressed through classic two-dimensional forms in a plethora of objects such as bracelets, spoons, bowls, platters, chests, headresses and totem poles, variously produced in argillite, silver, wood and gold. His work shows a sophisticated command of space, in which negative space balances defined shapes that elegantly intertwine within the limitations of the chosen form. Edenshaw's fine, sinuous use of line was an identifying characteristic of his work, and it is a pleasure to examine his engraving in his bracelets and other items such as spoons.

Edenshaw produced work not just for the Haida, but also for other First Nations people, as well as for sale to tourists and anthropologists. The legacy of his work can also be seen in his descendents, such as esteemed artists Bill Reid and Jim Hart. His work continues to garner accolades in exhibitions such as the 2010 show at the UBC Museum of Anthropology (Signed Without Signature: Works by Isabella and Charles Edenshaw) and the 2013 show of his work at the Vancouver Art Gallery.

Starting Bid: \$15,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**602**

ATTRIBUTED TO CHARLES EDENSHAW

circa 1839 - 1920 Canadian



**Spoon**

silver spoon

1 x 4 3/8 inches 2.5 x 0 x 11.1 centimeters

Provenance: Bud Mitz, Vancouver  
Private Collection USA

Exhibited: Vancouver Art Gallery, Charles Edenshaw, October 26, 2013 - February 2, 2014

Literature: Daina Augaitis et al., Charles Edenshaw, Vancouver Art Gallery, 2013, similar silver spoons reproduced pages 132, 138, 202 and 230

Please note: this work was included in the Charles Edenshaw exhibition at the Vancouver Art Gallery as attributed to Charles Edenshaw.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**603**

ATTRIBUTED TO CHARLES EDENSHAW

circa 1839 - 1920 Canadian



**Spoon**

silver spoon

1 x 4 3/8 inches 2.5 x 0 x 11.1 centimeters

Provenance: Bud Mitz, Vancouver  
Private Collection USA

Exhibited: Vancouver Art Gallery, Charles Edenshaw, October 26, 2013 - February 2, 2014

Literature: Daina Augaitis et al., Charles Edenshaw, Vancouver Art Gallery, 2013, similar silver spoons reproduced pages 132, 138, 202 and 230

Please note: this work was included in the Charles Edenshaw exhibition at the Vancouver Art Gallery as attributed to Charles Edenshaw.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**604**

EARLY HAIDA ARTIST

19th Century Canadian Indigenous

**Early Trade Pipe with Euro-American Figure, Bear and Bowl Carved with a Human Head**

argillite with bone sculpture

2 1/2 x 8 x 1 inches 6.3 x 20.3 x 2.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**605**

EARLY HAIDA ARTIST

19th Century Canadian Indigenous



**Early Trade Pipe with Three Euro-American Figures, Horse and Bowl Carved with a Human Head**

argillite with bone sculpture

4 x 9 x 1 1/4 inches 10.2 x 22.9 x 3.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Peter L. Macnair and Alan L. Hoover, *The Magic Leaves: A History of Haida Argillite Carving*, Royal British Columbia Museum, 2002, pages 72 - 73

Smoking was introduced to the Haida by the Euro-American explorers, whalers and traders who arrived on the Northwest Coast at the end of the eighteenth century. Once the Hudson's Bay Company was established there, it imported and sold clay pipes. Seeing this, the Haida took up carving argillite pipes, ranging from plain to complex, often combining Euro-American figures with stylized animals. In this and lot 160, the bowl is fully formed and could have been used for smoking. The bowls often took the form of a human head, as do both these lots. According to Peter Macnair and Alan Hoover, the production of these pipes flourished during the two or three decades following 1850. These early trade pipes are finely carved and both feature bone elements. The stylized animals and the carved faces on the figures and human heads on the bowls are strong and expressive. Exquisite works such as this, which show the Haida's interest in other cultures appearing on their shores, are rare to the market.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**606**

**WILLIAM RONALD (BILL) REID**

1920 - 1998 Canadian

**Bear Head**

bronze sculpture

signed and dated 1981 under the tongue

2 7/8 x 2 7/8 x 2 1/8 inches 7.3 x 7.3 x 5.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**701**

**SYBIL ANDREWS**

CPE 1898 - 1992 Canadian

**Haysel**

linocut in 4 colours

signed, titled and editioned 36/60

11 x 12 1/2 inches 27.9 x 31.7 centimeters

Provenance: Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, Sybil Andrews: Colour Linocuts, Calgary, 1982, catalogue #37

Literature: Peter White, Sybil Andrews: Colour Linocuts, Glenbow Museum, 1982, reproduced page 59  
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 11

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**702**

**MARGO ATATLOAK ANGNAYUINAK**

1919 - 1987 Canadian Indigenous

**Hunter with Seal**

soapstone sculpture

on verso inscribed "Atatloak, Eskimo Point, 982" on a label

9 3/4 x 5 x 5 1/2 inches 24.8 x 12.7 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Inc. Toronto



**703**

**JOHN WILLIAM (J.W.) BEATTY**

OSA RCA 1869 - 1941 Canadian

**Étaples, July 27th**

graphite and pencil crayon on paper

signed, titled and inscribed with the artist's notes

8 1/2 x 9 1/2 inches 21.6 x 24.1 centimeters

Provenance: Family of the Artist, Vancouver Island  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**704**

**LÉON BELLEFLEUR**

AANFM CAS PY QMG 1910 - 2007 Canadian

**Capricorne**

oil on canvas

signed and dated 1957 and on verso signed, titled and dated

32 1/2 x 24 1/2 inches 82.5 x 62.2 centimeters

Provenance: Acquired directly from the artist by descent to the Private Collection, London, England

Exhibited: Léon Bellefleur, National Gallery of Canada, Ottawa, October 18 - November 17, 1968, traveling to London Public Library and Art Museum, December 9 - January 8, 1969 and Musée d'Art contemporain, Montreal, January 21 - March 14, 1969

Literature: Guy Robert, Bellefleur: The Fervour of the Quest, 1988, reproduced page 83

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



**705**

**BERTRAM CHARLES (B.C.) BINNING**

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

**Self Portrait with Mermaids**

watercolour on paper

initialed and dated 1945 and on verso titled on a label

24 x 18 inches 61 x 45.7 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**706**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Grandma Glover's Place on Braggs' Island**

etching and aquatint

signed, titled, editioned 29/75 and dated 2002  
14 1/2 x 35 1/4 inches 36.8 x 89.5 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Gallery Montreal



**707**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Preparatory Drawing for Grandma Glover's Place on Braggs' Island**

graphite on paper

signed, dated 2002 and inscribed "working drawing"  
20 x 39 inches 50.8 x 99.1 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Gallery Montreal



**708**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Gull Rock Breaking**

etching

signed, titled, editioned 23/75 and dated 2001  
13 1/2 x 18 inches 34.3 x 45.7 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**709**

NICOLAS J. BOTT

1944 - Canadian

**Beacon, Howe Sound**

oil on canvas

signed and on verso titled on the gallery label  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Harrison Galleries, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**710**

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

**Laurentides Park**

watercolour on paper

signed and on verso signed, titled, dated circa 1935 on the gallery label, inscribed "\$25" and stamped "F. Brandtner, artist, 1154 Beaver Hall Sq."  
9 1/2 x 12 7/8 inches 24.1 x 32.7 centimeters

Provenance: Kastel Gallery Inc., Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**711**

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

**The Ravine**

oil on board

signed and on verso titled on the gallery label and stamped with "Jules Loeb Collection" stamp and inscribed "55"  
11 3/4 x 18 inches 29.8 x 45.7 centimeters

Provenance: Collection of Jules Loeb (1917 - 2008)  
Dominion Gallery, Montreal  
Galerie Walter Klinkhoff Inc., Montreal  
Collection of Michel Moreault (former director of Dominion Gallery), Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal





**712**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Road to Orillia**

mixed media on paper

signed and dated 1949 and on verso titled on the labels

16 3/4 x 22 5/8 inches 42.5 x 57.5 centimeters

Provenance: Prominent Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**713**

**CANADIAN SCHOOL**

Canadian

**Half Gallon Winchester Measure**

brass

on verso inscribed "G.R. Lower Canada 1795" and "Half Gallon Winchester"

6 x 6 2/8 inches 15.2 x 15.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The city of Winchester fashioned some of the earliest standardized systems of measurement used throughout the United Kingdom and France in the 18th century. This rare, immaculately preserved example of a Dry Measure Winchester, or Corn Measure, was produced in England for use in pre-confederation Canada to regulate the sales of grains, seeds, salt, spices and flour. To mark its authenticity, the engraving on the side reads "G.R. Lower Canada 1795." The Latin initials G.R. represent "Georgius Rex" in reference to the contemporaneous British king, George IV. On the reverse, the engraving "Half Gallon Winchester" indicates its capacity and the city that founded this particular system of measurement. There are four different touch marks on the upper rim. In 1795, the government of Lower Canada (now Quebec) ordered four complete sets of weights and measures for the use of the province. Examples of these measures are now held in the Measurement Canada office in Ottawa. Because measures tended to become heavily worn through regular use by inspectors verifying the practices of local tradesmen, the pristine condition of this one is unusual. It is a unique piece of Canadian history, with both functional and aesthetically fascinating attributes.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**714**

ALEXANDER COLVILLE  
PC CC 1920 - 2013 Canadian

**Black Cat**

serigraph

signed, editioned 55/70 and dated 1996 and on verso titled, editioned on the gallery label and dated 14 1/8 x 14 1/8 inches 35.9 x 35.9 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection

Exhibited:

Literature: Tom Smart, Alex Colville: Return, Art Gallery of Nova Scotia, 2003, reproduced page 83

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**715**

ALEXANDER COLVILLE  
PC CC 1920 - 2013 Canadian

**Woman, Dog and Canoe**

serigraph on paper

signed, editioned 7/70 and dated 1982 and on verso titled, editioned and dated on the gallery label 17 x 27 1/2 inches 43.2 x 69.8 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 201

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**716**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

**Nature morte**

oil on canvas

signed and dated 1959  
21 x 35 inches 53.3 x 88.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**717**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Papoose**

pastel on sandpaper

signed and on verso stamped Expositions universelles, 1900, [indistinct] Paris (this refers to the sandpaper medium)

15 1/4 x 11 3/4 inches 38.7 x 29.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**718**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Papoose**

pastel on paper

signed

19 3/4 x 12 3/4 inches 50.2 x 32.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**719**

**SOREL ETROG**

RCA 1933 - 2014 Canadian

**Rushman II**

bronze sculpture

signed

11 1/2 x 5 1/4 x 2 1/2 inches 29.2 x 13.3 x 6.3 centimeters

Provenance: Evelyn Amis Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This work was produced in an edition of 7.

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**720**

**SOREL ETROG**

RCA 1933 - 2014 Canadian

**Voltero**

bronze sculpture

signed and editioned 5/10

8 x 5 x 2 inches 20.3 x 12.7 x 5.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Pierre Restany, SoREL Etrog, 2001, same image reproduced page 118

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**721**

**JOSEPH HECTOR YVON (JOE) FAFARD**

OC RCA 1942 - Canadian

**Cold Lake Series #3**

painted bronze sculpture

signed, editioned 3/5, dated 1999 and inscribed "3"

12 1/4 x 2 1/2 x 11 1/2 inches 31.1 x 6.3 x 29.2 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Calgary



**722**

**JOSEPH HECTOR YVON (JOE) FAFARD**

OC RCA 1942 - Canadian

**Often Morris Bullied his Mother**

bronze and glass

signed, editioned 1/3 and dated 1987

17 x 19 x 36 inches 43.2 x 48.3 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**723**

JOSEPH HECTOR YVON (JOE) FAFARD  
OC RCA 1942 - Canadian

**Cold Lake Series #0**

painted bronze sculpture

signed, editioned 4/5, dated 1999 and inscribed "0"  
9 1/2 x 11 1/2 x 2 3/4 inches 24.1 x 29.2 x 7 centimeters

Provenance: Private Collection, Alberta  
Exhibited:  
Literature:

Starting Bid: \$3,500 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Gallery Calgary



**724**

HENRIETTE FAUTEUX-MASSÉ  
AANFM AUTO 1924 - 2005 Canadian

**Abstract**

oil on canvas board

on verso signed and inscribed "367 Carré, St. Louis, MTL"  
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**725**

MARCELLE FERRON  
AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

**Sans titre**

oil on canvas

signed and on verso signed and inscribed indistinctly  
10 3/4 x 8 7/8 inches 27.3 x 22.5 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$7,000 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**726**

LISE GERVAIS

QMG 1933 - 1998 Canadian

**Dialogue**

acrylic on canvas

signed and dated 1988 and on verso signed, titled, dated and inscribed "22"  
28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**727**

RICHARD BORTHWICK GORMAN

AOCA ARCA 1935 - 2010 Canadian

**Landscape - Gatineau Series from the Lievre Valley Suite**

oil on canvas

signed and dated 1986 and on verso titled  
20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Quebec  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**728**

FREDERICK STANLEY HAINES

CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

**Cabin by the Lake in Autumn**

oil on canvas

signed  
28 x 34 1/4 inches 71.1 x 87 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**729**

JOHN A. HAMMOND  
OSA RCA 1843 - 1939 Canadian

**Hayload**

oil on board

signed and dated 1930 and on verso titled, dated on the gallery label, numbered 238 and stamped with a John Hammond R.C.A. Estate stamp  
12 1/2 x 16 inches 31.8 x 40.6 centimeters

Provenance: Galerie Michel Bigué, Saint-Sauveur-des-Monts, Quebec  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**730**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

**Simple Life**

acrylic on canvas

signed and on verso signed twice, titled and dated 2009 twice  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Hollander York Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**731**

EDWIN HEADLEY HOLGATE  
AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

**Totem Poles, No. 1**

wood engraving in brown and black on japan paper

signed, initialed in the plate and numbered 29  
4 1/2 x 4 1/2 inches 11.4 x 11.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced catalogue #19, unpaginated

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**732**

JOHNNY INUKPUK

1911 - 2007 Canadian Indigenous

**Man Pulling Seal**

soapstone sculpture

on verso inscribed with disc #E9-904 under the base

17 x 11 inches 43.2 x 27.9 centimeters

Provenance: The Quest for Handcrafts Ltd., Banff, 1969  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**733**

JOHN YOUNG JOHNSTONE

ARCA PPCM 1887 - 1930 Canadian

**Meuse à la Huy**

oil on board

signed and dated 1912 and on verso signed and titled and titled Montreal Harbour [sic] on the gallery label

8 1/4 x 10 inches 21 x 25.4 centimeters

Provenance: Galerie Valentin, Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**734**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**Winston Churchill**

gelatin silver print

signed and on verso stamped with the Karsh copyright

13 3/4 x 10 1/2 inches 34.9 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**735**

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

**Backyard in Afternoon Sun, Spruce St., Toronto**

oil and lucite 44 on board

signed and on verso signed, titled, dated 1985 and inscribed "Do not clean with turpentine!"  
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**736**

HAROLD KLUNDER

1943 - Canadian

**The Unforeseeable and Incalculable**

oil on canvas

on verso signed, titled and dated 1997 - 1999 - 2000  
35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Please note: this work is unframed.  
Starting Bid: \$2,750 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Gallery Montreal



**737**

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

**Prairie Horizon Swimming in Drought Heat**

watercolour and mixed media on paper on card

initialed and on verso titled and dated 1967  
13 x 24 inches 33 x 61 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$7,000 CDN  
Estimate: \$8,000 ~ \$12,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**738**

FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

**Croix de vie**

pastel on paper

on verso titled and dated 7-1968

15 3/4 x 12 inches 40 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**739**

JEAN LEFÉBURE

1930 - 2013 Canadian

**Abstract**

oil on canvas

signed and dated 1960

28 3/4 x 36 1/4 inches 73 x 92.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**740**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

**Port-au-persil**

oil on board

signed and dated 1950 and on verso inscribed "Marcel Gagnon" and "Pal"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Acquired directly from the Artist, 1950  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**741**

SERGE LEMOINE  
1941 - 1998 Canadian

**Ma truelle**

mixed media on board

signed and dated 1989  
22 x 27 7/8 x 4 inches 55.9 x 70.8 x 10.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$4,500 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Gallery Montreal



**801**

MAUD LEWIS  
1903 - 1970 Canadian

**Sleigh Approaching the Village**

oil on board

signed  
12 1/2 x 13 7/8 inches 31.7 x 35.2 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$3,500 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**802**

JOHN GEOFFREY CARUTHERS LITTLE  
ARCA 1928 - Canadian

**Saint-Gabriel at Zouaves, Quebec**

oil on canvas

signed and on verso signed, titled and dated 1968  
11 3/4 x 16 inches 29.8 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Gallery Montreal



**803**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue Marie-Anne à Henri Julien, Montréal**

oil on canvas

signed and on verso signed, titled, dated 1978 and inscribed "Johnny Mahaffy, Montreal, July 18, 1918, Montreal Royals, a good senior hockey player in the days of my youth"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**804**

MARCELLE MALTAIS

AANFM 1933 - Canadian

**Abstract**

oil on canvas

signed and dated 1958

33 x 27 3/4 inches 83.8 x 70.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**805**

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

**Autumn**

oil on board

on verso titled and inscribed "434 Elm Ave., Westmount / \$40" on the Royal Canadian Academy of Arts label / "8" / "2042 West 35th Ave" and variously

10 x 13 3/4 inches 25.4 x 34.9 centimeters

Provenance: By descent within the family of the Artist, Vancouver

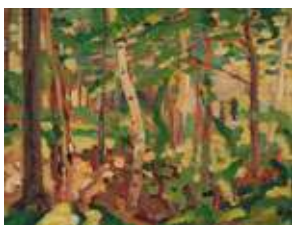
Exhibited: Royal Canadian Academy of Arts

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**806**

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

**Forest / Winter Road (verso)**

double-sided oil on board

signed indistinctly and on verso inscribed "Mrs. A.M. White / 2042 W. 35th Ave" and indistinctly 10 1/4 x 13 1/2 inches 26 x 34.3 centimeters

Provenance: A wedding gift from the Artist to her niece, December 1944  
By descent within the family of the Artist

Exhibited:

Literature:

Inscribed on a label on verso: "This painting was given to Barbara Sutherland as a wedding gift in December, 1944 by her Aunt, H. Mabel May (A.R.C.A.)"

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**807**

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

**Painting Place (The Colophon Edition)**

colour drypoint on Fabriano wove paper

signed and on verso inscribed "#2"  
4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Private Collection, Massachusetts

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, State III reproduced page 150, catalogue #63, and the different states described page 151

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**808**

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

**Sans titre**

ink on paper

on verso inscribed "Un coeur un oeuf le boeuf s'oeuf d'oeuf j'oeuf fais un oeuf"  
6 5/8 x 4 7/8 inches 16.8 x 12.4 centimeters

Provenance: Galerie Jean-Pierre Valentin, Montreal  
Private Collection, Montreal

Exhibited: Galerie Jean-Pierre Valentin, Oeuvres de 1955 à 1959, September 21 - October 5, 2013

Literature:

Please note: a poem is written on verso of the work, and a printed reproduction of the poem has been affixed to the frame backing.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**809**

KATHLEEN MOIR MORRIS

AAM ARCA BHG 1893 - 1986 Canadian

### **Cows and Barn**

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**810**

KATHLEEN MOIR MORRIS

AAM ARCA BHG 1893 - 1986 Canadian

### **Sheep in a Field**

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**811**

JEAN-PAUL ARMAND MOUSSEAU

AANFM AUTO CAS QMG 1927 - 1991 Canadian

### **Suspended Lamp**

fibreglass and coloured resin light fixture

signed and dated 1963

32 1/2 x 8 x 8 inches 82.5 x 20.3 x 20.3 centimeters

Provenance: Acquired from Mrs. Bouyeux, owner of the restaurant Chez son père, by the present Private Collection, Quebec, circa 1979

Exhibited:

Literature:

This lamp, including several others, decorated the restaurant Chez son père in Montreal, circa 1960 - 1970.

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal





**812**

LAURA ADELAINÉ MUNTZ LYALL

ARCA OSA 1860 - 1930 Canadian

### Evening Bathers

oil on canvas

signed

16 x 14 inches 40.6 x 35.6 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 2002, lot 180  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**813**

LAURA ADELAINÉ MUNTZ LYALL

ARCA OSA 1860 - 1930 Canadian

### French River Scene

oil on canvas

signed and dated 1898

23 x 28 inches 58.4 x 71.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary



**814**

PAUL PEEL

OSA RCA 1860 - 1892 Canadian

### Portrait of a Bearded Gentleman

oil on board

signed

7 1/4 x 5 1/4 inches 18.4 x 13.3 centimeters

Provenance: Sold sale of Canadian Fine Art, Sotheby's Canada, May 14, 1992, lot 129  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**815**

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

### **Beyond the Window**

oil on canvas

on verso signed multiple times

32 x 22 inches 81.3 x 55.9 centimeters

Provenance: The Art Emporium, Seattle, 2004  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**816**

KATHLEEN FRANCES DALY PEPPER

CGP OSA RCA 1898 - 1994 Canadian

### **Cinquième rang, St. Hilarion**

oil on board

signed and on verso titled, dated 1933 on a label and inscribed indistinctly  
12 1/2 x 15 inches 31.7 x 38.1 centimeters

Provenance: Nancy Poole Studio, Toronto, 1974  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Included with this work is a copy of a letter from Nancy Poole Studio regarding the date of this painting,  
as confirmed by the artist.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**817**

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Trans-Canada Highway**

watercolour on paper

signed and on verso titled and inscribed "130" and "147" and indistinctly  
14 1/2 x 21 1/8 inches 36.8 x 53.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**818**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**A Suburban Street**

colour woodcut

signed and monogrammed  
3 1/2 x 6 inches 8.9 x 15.2 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Included with this lot is a Season's Greetings card from Mr. and Mrs. W.J. Phillips.  
Please note: this work is unframed.

Starting Bid: \$300 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**819**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Deer on Hillside**

colour woodcut

signed  
3 1/2 x 4 5/8 inches 8.9 x 11.7 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Included with this lot is a Christmas card from Mr. and Mrs. W.J. Phillips, which is inscribed "Deer on Hillside" and "1948."  
The edition size of this print is recorded as 200 - 300.  
Please note: this work is unframed.

Starting Bid: \$200 CDN  
Estimate: \$500 ~ \$700 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**820**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

**Winter, St. Helen's Island, Montreal**

oil on board

signed and on verso signed, titled and dated 1962  
8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Private Collection, Montreal  
Exhibited: Montreal Museum of Fine Arts, Robert W. Pilot Exhibition, traveling to the National Gallery of Canada and the Art Gallery of Hamilton, 1968 - 1969, catalogue #113  
Literature:

Starting Bid: \$4,500 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Gallery Montreal



**821**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Winter - Scène des alentours de Baie-St-Paul**

oil on board

signed and on verso signed and titled  
24 x 29 3/4 inches 61 x 75.6 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$6,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**822**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Landscape with Farm Buildings**

oil on board

signed and on verso inscribed "50"  
18 1/4 x 28 1/4 inches 46.3 x 71.7 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$3,500 ~ \$4,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**823**

TOM (THOMAS) KEITH ROBERTS  
OSA RCA 1909 - 1998 Canadian

**Summer Morning, Bridgetown**

watercolour on paper

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 13, 2002,  
lot 135  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**824**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Ice Flows, Gatineau**

oil on board

signed and on verso titled, dated 1962 on an exhibition label and inscribed "962" and "To Joan on her birthday 1967"

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: A gift from the Artist to his wife Joan Roberts  
Private Collection, Ottawa  
Private Collection, Vancouver

Exhibited: Art Gallery of Ontario, Toronto, Goodridge Roberts, Festival Ontario, catalogue #962

Literature: Sandra Paikowsky, Goodridge Roberts, 1904 - 1974, McMichael Canadian Art Collection, 1998, pages 148 and 197

In the spring of 1960, Goodridge Roberts returned to Montreal from a period as resident artist at the University of New Brunswick. His work from then on possessed a looser, energized brush-stroke charged with emotive feeling. Roberts's early training in New York had established his commitment to modernism; form in his work was as much about the handling of paint as the definition of objects, and his brushwork was derived from Abstract Expressionism. Sandra Paikowsky wrote of the works of this period that "the landscape has been torn apart with an intensity equal to the sense of order that he had imposed on images of the area decades earlier." In this dynamic painting, slashes of white define the ice pans and patches of snow on the shore, and fluid brush-strokes give the impression of turbulent movement in land, sky and water. In *Ice Flows, Gatineau*, Roberts's completely assured handling of his subject is clear - in the words of art critic Robert Ayre, "the vision of a man who could paint swiftly and yet true only because he had spent years in slow, penetrating contemplation."

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**825**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **The Old Stove**

oil on canvas

signed and on verso inscribed "2271"

27 3/8 x 19 1/8 inches 69.5 x 48.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work is accompanied by a photograph letter of authentication from the estate of the artist.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**826**

SARAH MARGARET ARMOUR ROBERTSON

BHG CGP 1891 - 1948 Canadian

**Isle of Orleans, Farm Buildings**

oil on board

signed and on verso signed and titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ontario

Exhibited: The Elsie Perrin Williams Memorial Art Museum, London, catalogue #25  
Galerie Walter Klinkhoff Inc., Montreal, Sarah Robertson Retrospective Exhibition,  
September 1991, catalogue #40

Literature:

Inscribed on verso: "This painting was painted by my sister, Sarah Robertson. Marion Robertson and Elizabeth M.R. Robertson Oct. 3, 1969" and "1470 Farm St."

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**827**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**About 1789: Charlotte Corday**

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

29 3/4 x 30 1/4 inches 75.6 x 76.8 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**828**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**About 1789: Himmler**

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

29 1/2 x 30 1/2 inches 74.9 x 77.5 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**829**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Abstract**

acrylic on paper

signed twice

27 x 20 inches 68.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**830**

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

**Waiting for the Cinema**

pastel on paper

signed and on verso titled and stamped with the Galerie Kastel stamp

12 3/4 x 9 inches 32.4 x 22.9 centimeters

Provenance: Galerie Kastel, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal





**831**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**Coucher de soleil, lisière de bois, automne**

oil on canvas

signed and dated 1896 and on verso signed, titled and dated

8 1/4 x 12 inches 21 x 30.5 centimeters

Provenance: W. Scott & Sons, Montreal  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**832**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**Chaumière de fermier breton, à Port-Guenz, Bretagne**

oil on board

signed and on verso signed and titled

8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: Galerie Bernard Desroches, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**833**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**Coucher de soleil**

oil on canvas

signed and on verso signed, titled and inscribed "98"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: W. Scott & Sons, Montreal  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**834**

TAKAO TANABE  
OC 1926 - Canadian

**Morning Fog**

acrylic on canvas

on verso signed, titled and dated 1984  
25 x 44 inches 63.5 x 111.8 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**835**

MASHEL ALEXANDER TEITELBAUM  
RCA 1921 - 1985 Canadian

**Blue-Scape**

oil on canvas

signed and dated 1964 and on verso signed, titled and dated  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**836**

DAVID ALLEN THAUBERGER  
RCA 1948 - Canadian

**Mountain Painting with Brushstrokes**

acrylic and glitter on board

on verso signed, titled and dated May 1982  
44 x 71 inches 111.8 x 180.3 centimeters

Provenance: Mira Godard Gallery, Toronto  
Sold sale of Canadian Art, Sotheby's Canada, Wednesday, November 15, 1995, lot  
117  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary



**837**

ANGUS TRUDEAU

1908 - 1984 Canadian

### Freighter in Heavy Sea 1919

mixed media on card

titled and on verso titled and dated 1982 on the gallery label

28 1/4 x 40 inches 71.8 x 101.6 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Montreal

Exhibited: McMichael Canadian Art Collection, Kleinburg, Angus Trudeau's Manitoulin, May 18 - August 11, 1986, catalogue #35

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal

**838**

YVES TRUDEAU

ASQ RCA SSC 1930 - Canadian

### Sans titre

bronze sculpture

signed, editioned 1/6, dated 1964 and inscribed "Susse Fondeur Paris" and "Paris"

17 x 20 x 2 1/2 inches 43.2 x 50.8 x 6.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**839**

JOE ADAMIE TUKAI

1943 - 1986 Canadian

### Walrus

soapstone sculpture

on verso inscribed "E.9.931" and with syllabics

2 3/4 x 3 1/4 x 4 1/2 inches 7 x 8.3 x 11.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Inc. Toronto





**840**

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

### **Toward Evening**

oil on canvas

signed and on verso titled, dated circa 1890 on the gallery label and inscribed "WATH 011"  
18 x 24 1/4 inches 45.7 x 61.6 centimeters

Provenance: Laing Galleries, Toronto  
Galerie Michel Bigué, Saint-Sauveur-des-Monts, Quebec  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**841**

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

### **At the Lake**

oil on canvas

signed and on verso titled and dated Spring 1907  
14 1/2 x 24 1/2 inches 36.8 x 62.2 centimeters

Provenance: Canadian Fine Arts, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver